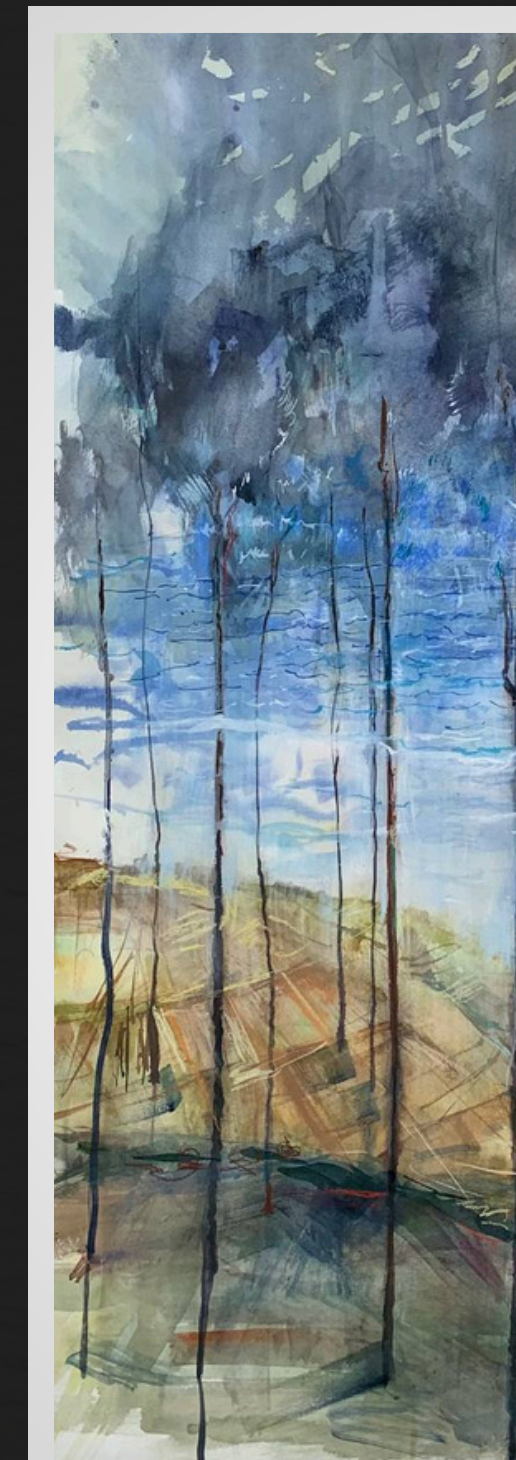


SAARA

Markuchiai manor museum



LANDSCAPE OF MEMORY 06.04.24. - 02.05.24.
(DIALOGUES WITH CIURLIONIS)



Review

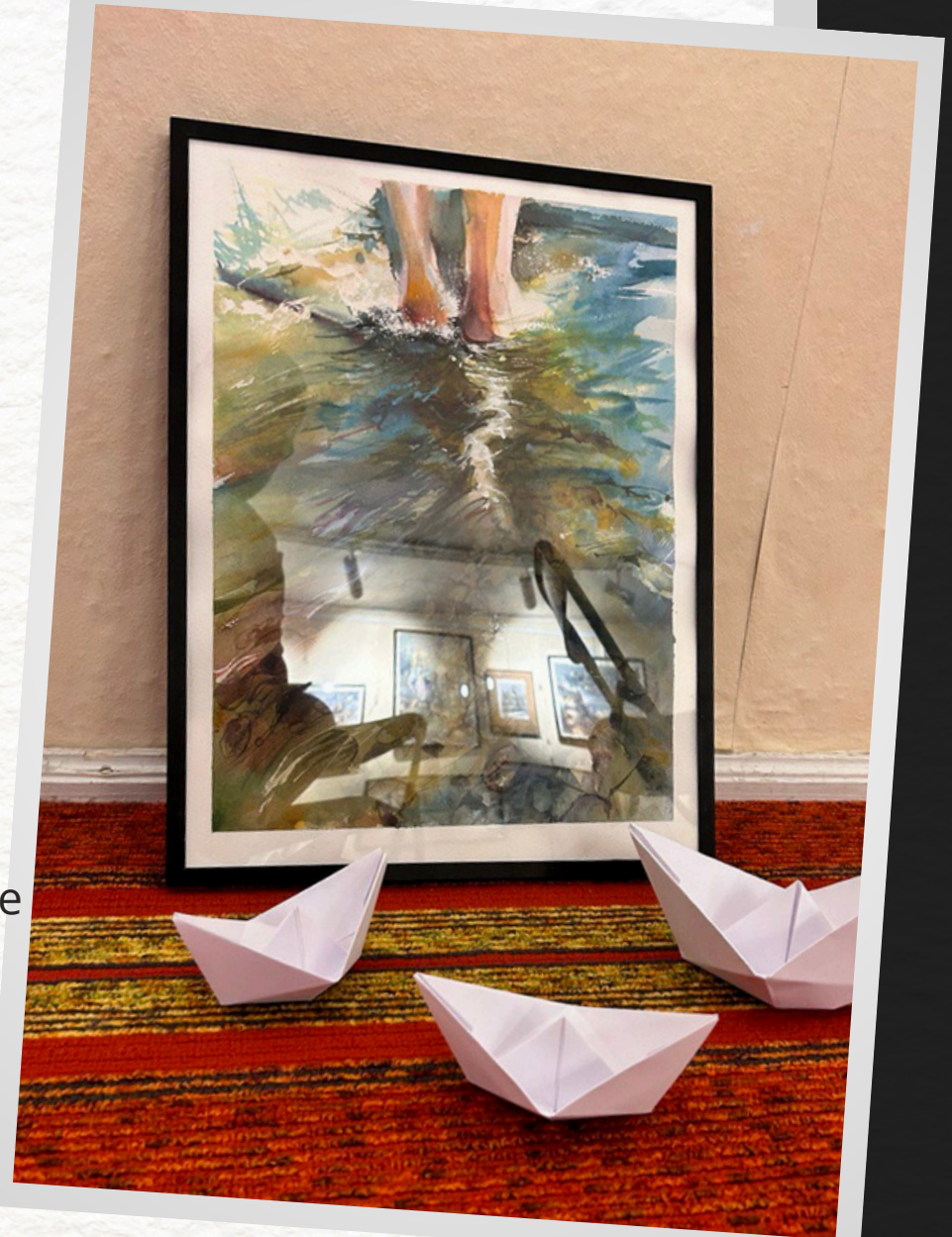
Explication

In 2024, from April 6. until May 2. Saar's exhibition "memory landscape (dialogues with Ciurlionis)" was held in the Museum of the manor of markuciuc.

Saara presented its unique experience, which allows you to experience landscapes with the help of various sensory organs, returning viewers to their body and sensations. Watercolor genre the artist combines memories and experiences, making the images multifaceted and emotionally saturated.

The exhibition will feature K. Works inspired by Ciurlionis ' heritage and dialogue with music. The artist expanded the maestro's ideas by combining tactile and olfactory elements with visual experience, thus creating complex and relevant art today.

The audience immersed themselves in landscapes, went through them not only with their eyes, but also with all sensory organs .

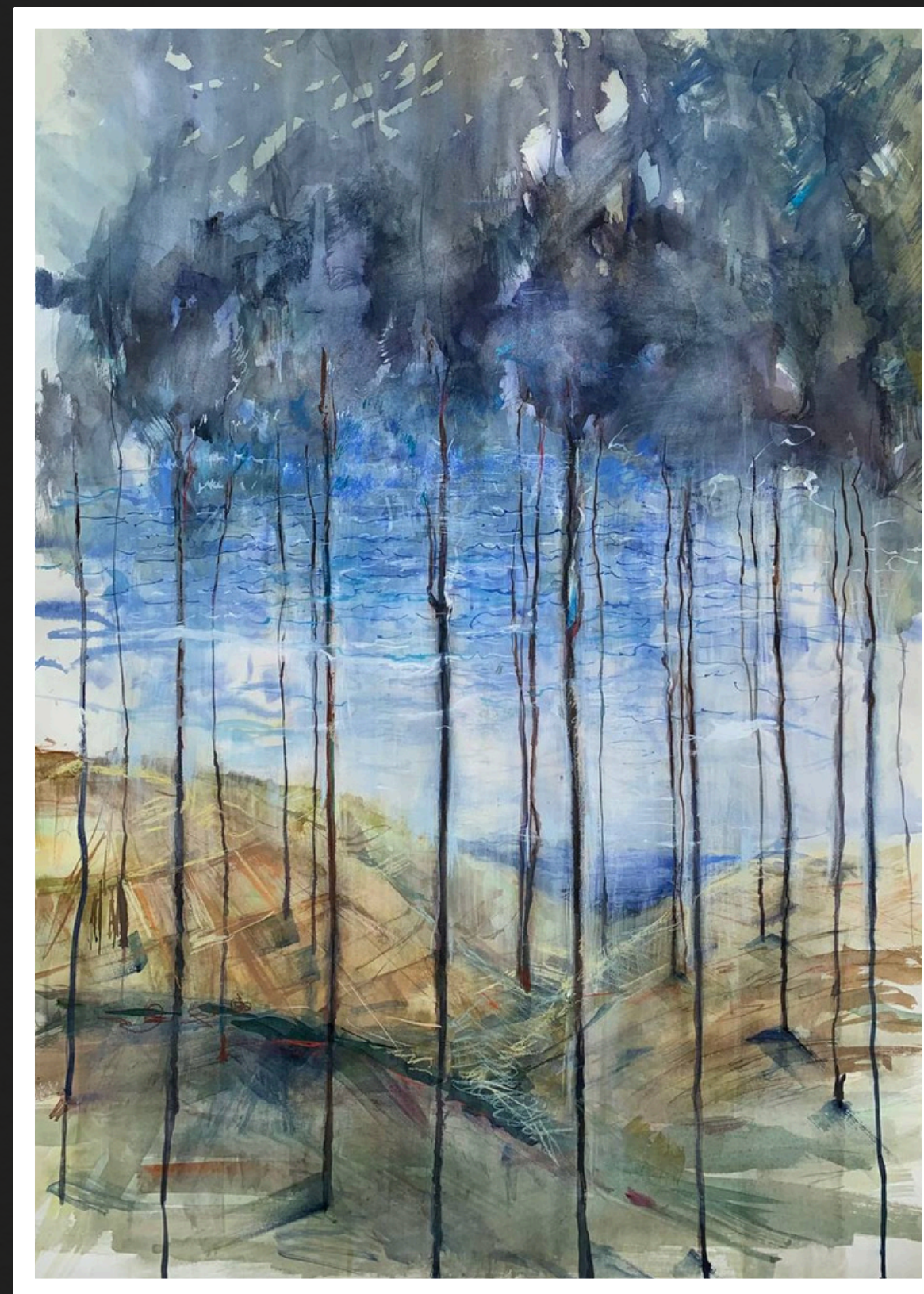




Opening Day

List of paintings

- 01 From afar
- 02 Awe
- 03 Filling with
- 04 light
- 05 Coast
- 06 Flood
- 07 Pearl
- 08 Lanterns
- 09 Butterfly
- 10 The green
sky
- 11 The sky
over Vilnius
- 12 Willow
- 13 Barefoot
- 14 In a second
- 15 Candles
- 16 Street Angel
- 17 clouds
- 18 Cat

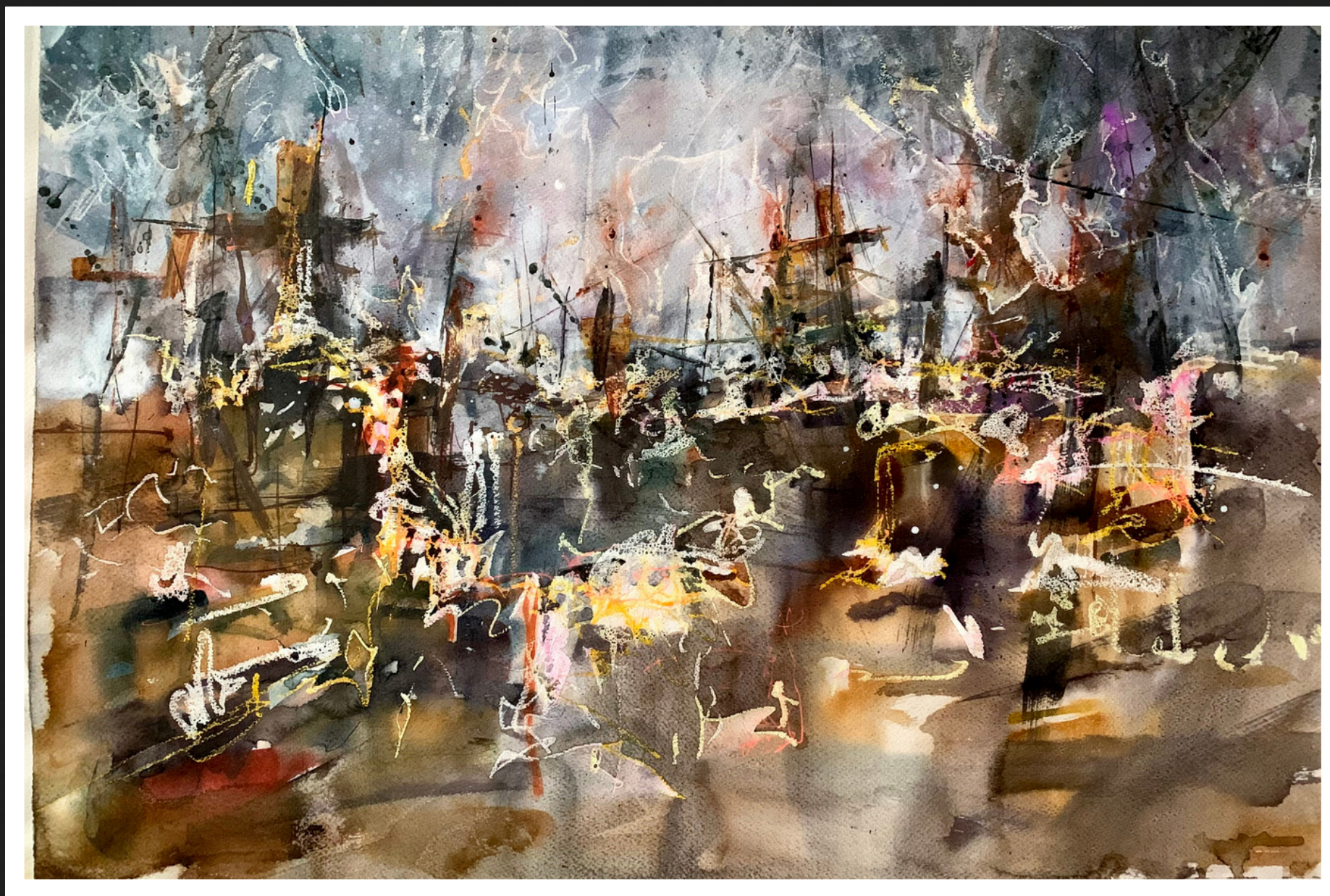


01

FROM AFAR 100/80 CM

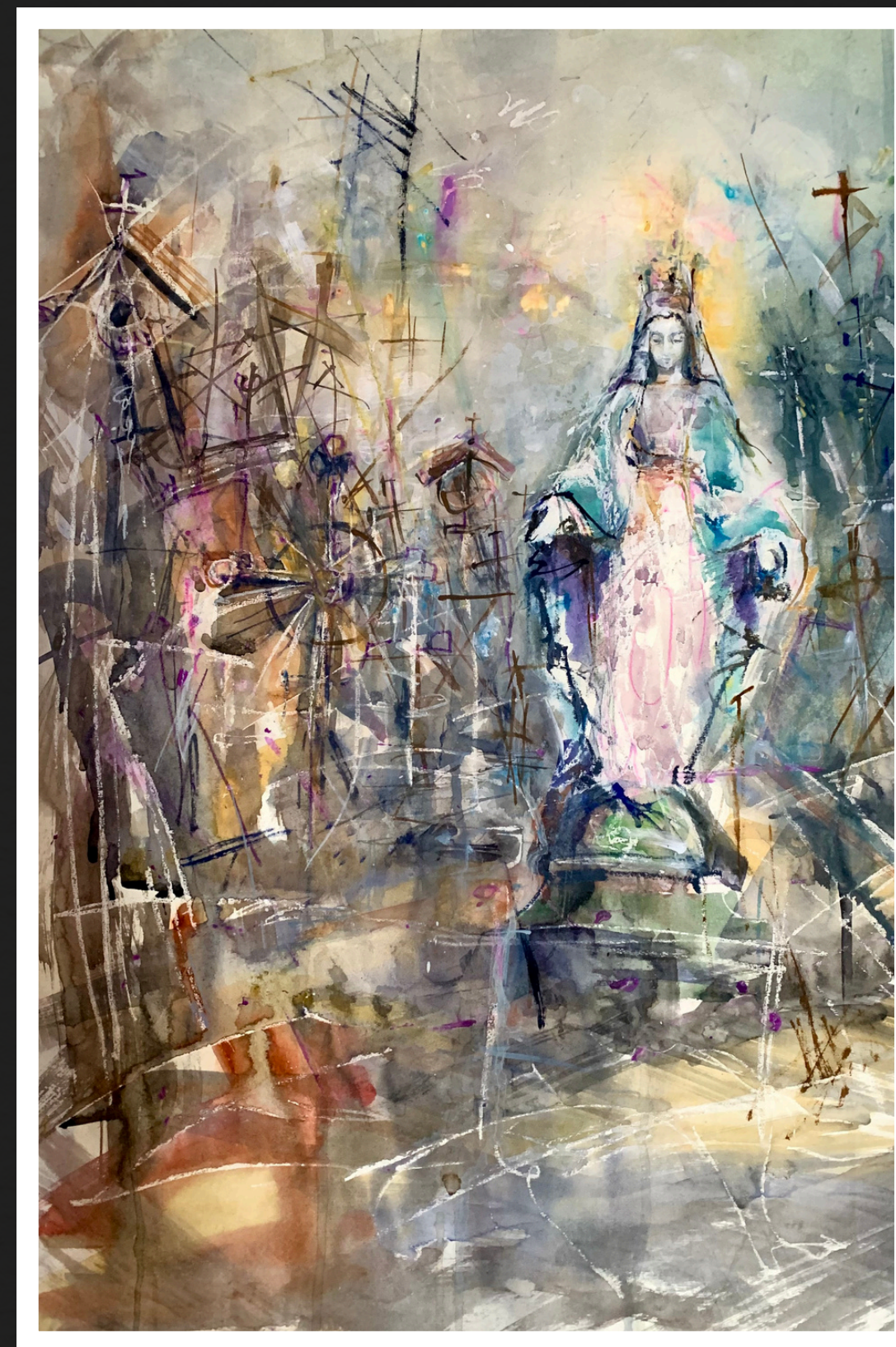
Key paintings

02

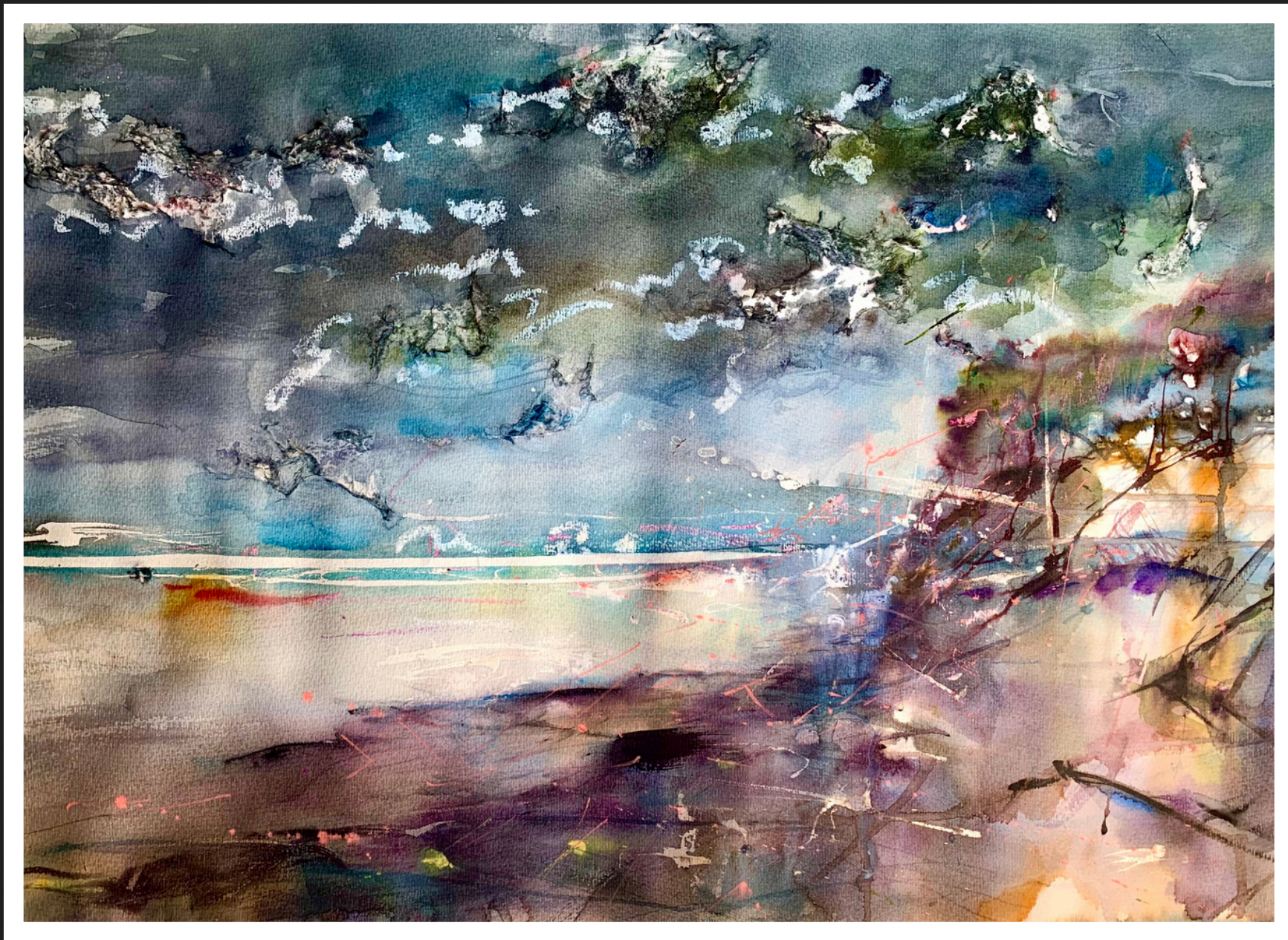


Awe 50/70cm

03



Filling with light 70/50cm



04

Coast 50/70cm



05

Flood 50/70cm



06

Pearl 70/50cm



07

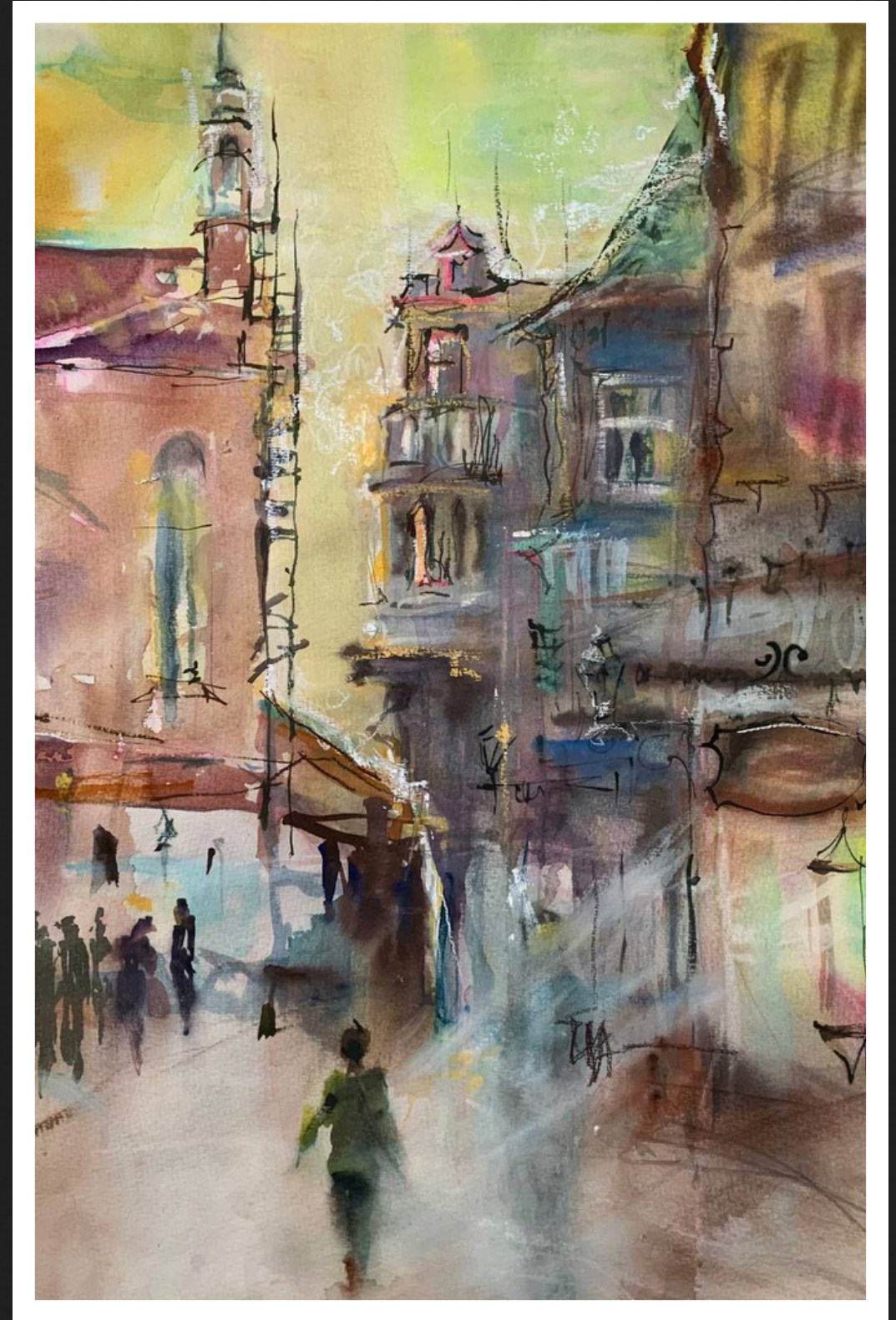
Lanterns 50/70 cm

08



Butterfly 50/70

09



The green sky 70/50cm



10

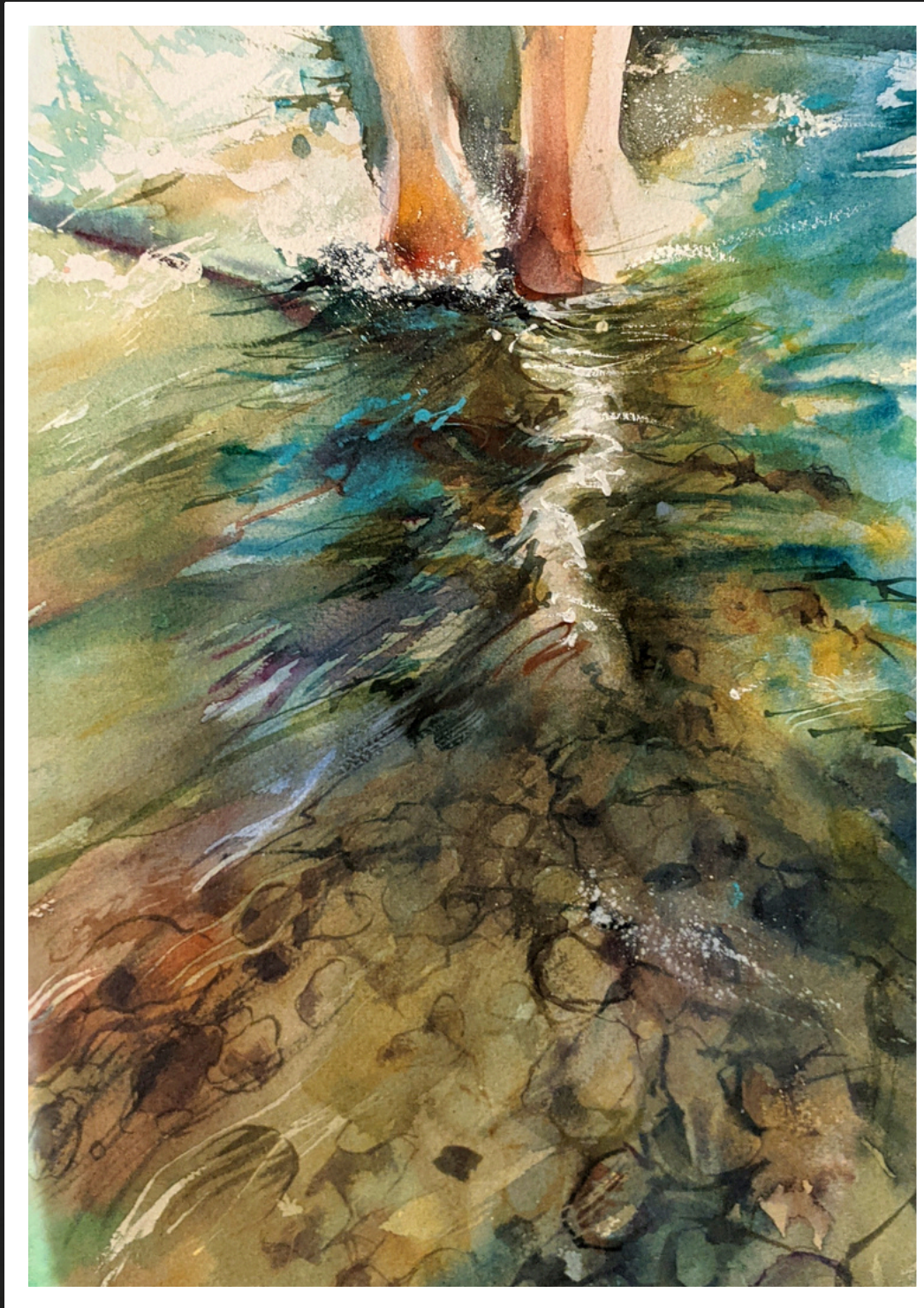
The sky over
Vilnius 60/50

Willow 70/50



11

Barefoot 25/30 cm



12

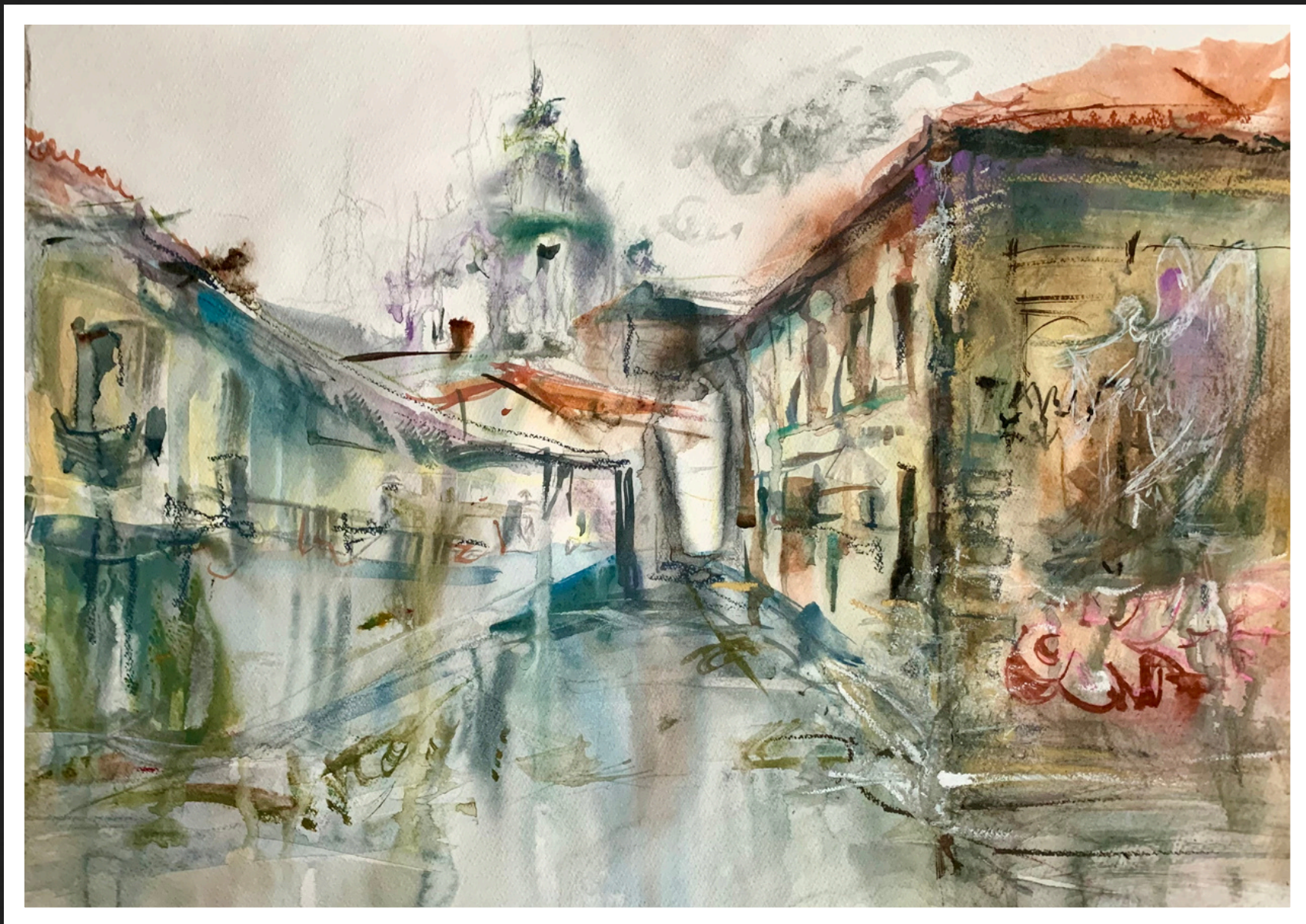
In a second 30/45cm



13

Candles





15

Street Angel 50/70cm

16

clouds 50/70cm

Pine trees
27/36cm



Cat 50/70cm



MARKUČIŲ
DVARO
MUZIEJUS

S A A R A

ATMINTIES PEIZAŽAS
(DIALOGAS SU ČIURLIONIU)

06.04.24. - 02.05.24.



MARKUČIŲ DVARO MUZIEJUS
SUBAČIAUS G. 124, VILNIUS
III-VII 10:00-17:00

The Manifesto



Saara shares her thoughts on the phenomenon of cognitive distortions in the perception of everyday life.

He conducts a dialogue with the viewer about issues of personal attitude, inner freedom and the importance of living in the present moment "here and now", studies changes in narratives and worldview of everyone depending on time, age and circumstances of observation



An attempt to get rid of the automatism of perception of reality by immersing in the environment of the moments recreated by the author, to launch the mechanism of awareness.



Such episodes have not only a metaphysical, but also a tactile connection with reality. The artist uses traditional materials such as oil, watercolor and cotton wool, and pays special attention to creating a texture that allows you to establish a physical connection of consciousness with the surface of the work.



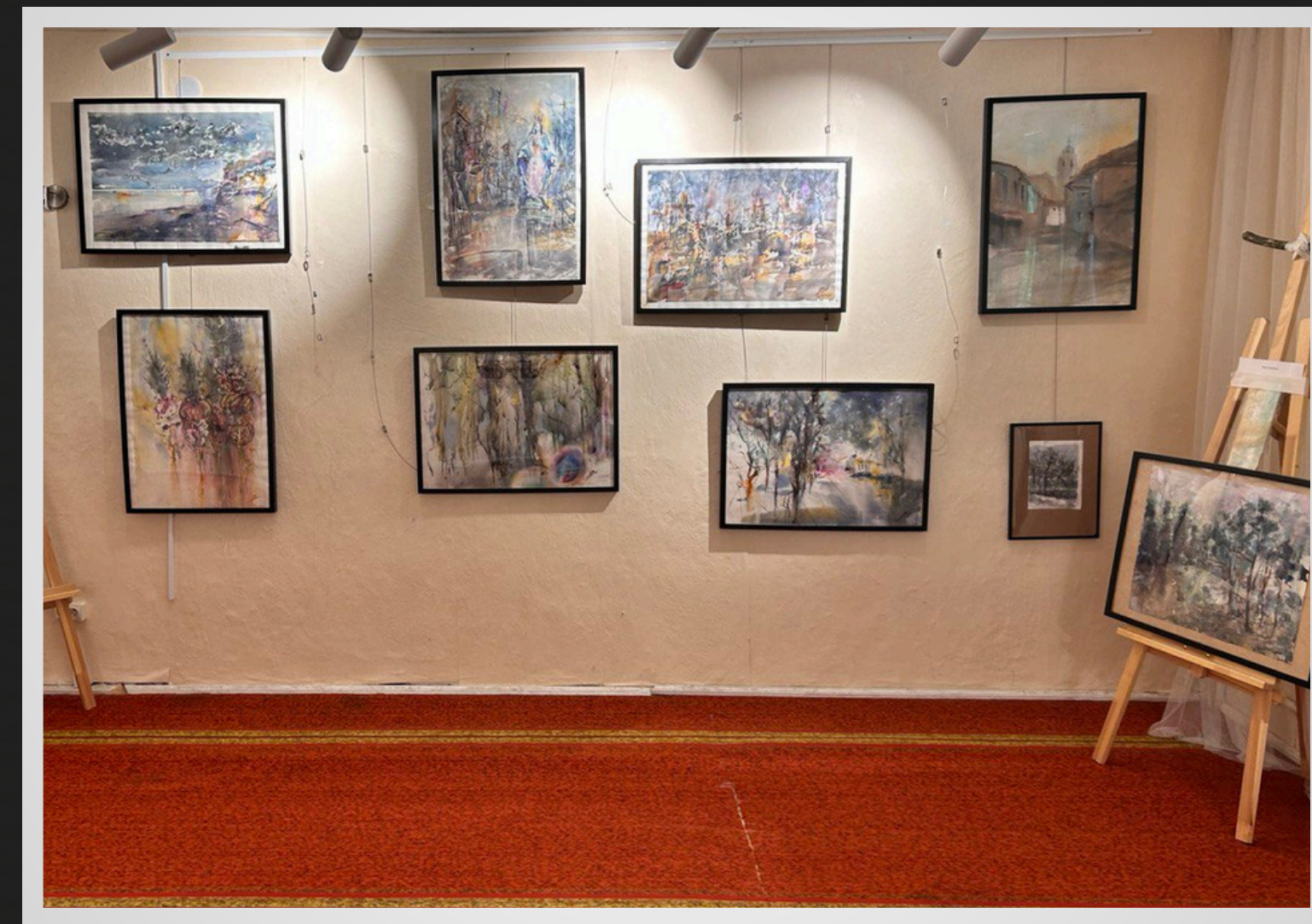
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Thank You!